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8th Other Form of Shree Hari H.H. Shri Lalji Maharaj performing Murti Pratistha in Shree Kapishwardham Makansar temple

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(1) Saints and Haribhaktas performing Dhoon on the occasion of Dhoon Mahotsav in our Swaminarayan temple, Kalupur and students of Asarwa Gurukul performing Raas. (2) H.H. Shri Lalji Maharaj performing Abhishek of Thakorji on the occasion of Patotsav of Ghinoj (Mehsana) temple. (3) Tridinatmak Parayan in village Vagosana. (4) Spokesperson narrating Katha-Parayan in Kalol Juna Chora temle and Mahant Swami and saint Mandal of Ahmedabad temple.

આપણા વિવિધ મંદિરોમાં શાકોત્સવના દર્શન





Founded By H.H. Acharya Maharaj 1008 Shri Tejendraprasadji Maharajshri, Shri Narnarayandev Diocese.

Shri Swaminarayan Museum

Narayanpura, Ahmedabad-13. Phone : 27489597 • Fax : 27419597 H.H. Mota Maharajshri

Phone : 27499597 www.swaminarayanmuseum.com With the directions of

Shri Narnarayandev

Pithadhipati H.H. 1008 Shri

Koshalendraprasadji

Maharajshri

Controlling Editors & Publishers

Shastri Swami Harikrishnadasji

MAHANT

SHRI SWAMINARAYAN TEMPLE

Kalupur, Ahmedabad-1. Editorial & Subscription Address

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Shri Swaminarayan Temple Kalupur, AHMEDABAD-1 (INDIA) Mo.: 9099098969 magazine@swaminarayan.in

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SHREE SUJAMMARAYAN

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SHREE SUJAMMARAYAM



In the severe cold season of pious Dhanur Maas, all of you ardent devotees of Shree Hari have performed divine Naam-smaran of Shadakshari Mahamantra of Sarvopari Shree Swaminarayan Bhagan. All other people of the world may have been snoring in their beds and all our devotees may have been performing Mahanmantra Dhoon in our temples after completing their daily chores. They are conscious of the precious human birth they have got and so they are eager and enthusiastic to obtain and ensure Kalyan by establishing divine relationship with Sarvopari Shree Hari. This is the meaningfulness of human life.

"Those who have obtained Bhagwan will not be subject to Akalyan whether he remembers or not at the last moment of his life because Bhagwan protects him. And those who are away from Bhagwan, they do not get Kalyan even if they pass away while moving and walking i.e. in healthy condition – they are bound to go to Yampuri. And will the certain sinner butchers get emancipation? Never ! then, this Smriti should be interpreted in this way that, a person gets a way in the direction at the end of his life as per his thoughts and beliefs. Therefore, those devotees who cherish in their mind and heart the thought that 'My Kalyan is being done', he will get Kalyan. And those who have not got saint or Bhagwan in their life, their journey after life is going to be as per his belief. Those who have been Daas of Bhagwan, need not do anything and by performing Darshan of these persons, other people get emancipation. So what is new if their Kalyan is done? (Gadhda First Chapter-14)

Editor Mahant Swami Shastri Swami Harikrishnadas

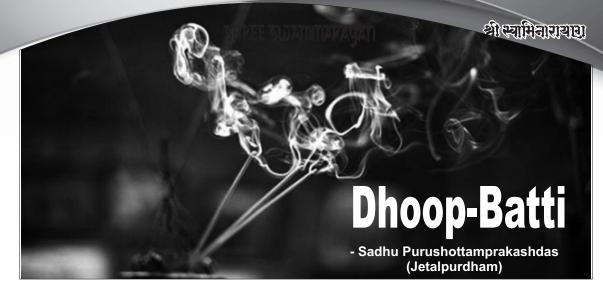
SHREE SUJAMMARAYAM

APPOINTMENT DIARY OF H.H. SHRI LALJI MAHARAJ

(DECEMBER - 2018)

- 7 Graced Shree Swaminarayan temple Dhamasana on the occasion of Patotsav-Shakotsav.
- 10 Graced Shree Swaminarayan temple Himatnagar on the occasion of Shakotsav.
- 11 Graced Shree Swaminarayan temple Bhatera on the occasion of Katha.
- 12 Graced Shree Swaminarayan temple Gandhinagar (Sector-2) on the occasion of Patotsav.
- Performed ritual of Murti Pratistha in 13 Nutan Shree Swaminarayan temple, Makansar (Morbi)
- 14 Performed ritual of Murti Pratistha of Shree Swaminarayan temple (ladies) Meda (Medha) and Shatabdo Mahotsav of temple of devotees.
- 15 Graced Shree Swaminarayan temple Kalol (Panchvati) on the occasion of Patotsav.
- 16 Graced Shree Swaminarayan temple Tankia on the occasion of Patotsav and village Kubadthal on the occasion of Shakotsay.
- 17 Graced village Kashindra on the occasion of Shakotsav.
- 19 Graced village Soja on the occasion of Katha.
- 21 Graced Shree Swaminarayan temple Vadnagar on the occasion of Patotsav of Shree Makhania Lalji Maharaj. 28
 - Graced village Ghinoj.





In our daily poojan-archan rituals in Vedic-Pauranik tradition, poojan of Dev-Devi-Ishtadev are performed through Panchopchar and Shodasopchar. Among sixteen upchar, first of all the most important upchar is 'Dhoop' upchar. In absence of any other type of Upchar, rituals are concluded by imagining with Jal-akshat. But 'Dhoop' upchar cannot be done through any other option. In the beginning of Pooia, aahwahan of deities is performed in swaroop murti or Sopari through the medium of Dhoop. Every Dev-Devi arrive through the medium of Dhoop. There is tradition of awakening Dev-Devi through sugandh (fragrance) of Dhoop in the beginning of swaroop pooja. Through the attraction of Dhoop, Chaitanya swaroop residing in an unknown place come by Nivedan of Dhoop. Be it Pratisthit Archavtar Swroop or be it an auspicious religious or social occasion or be it auspicious time of Avahan poojan, Chaitanya Swaroop immediately comes when Nivedan is performed through Dhoop because their place is determined in these things of Dhoop.

Fragrant elements of Dhoop attract Dev-Devi and they destroy the negative elements from the atmosphere. The negative elements or negative polluted Atmas cannot withstand fragrance of Dhoop and they simply run away. Simultaneously positive Chaitanya Swaroop remains present in happy condition. This Brahmand is consisted of all the three – Sattvik, Rajsik and Taamsik – qualities. And among the elements responsible for Utpatti-Sthiti-Pralay these three qualities are considered as prime elements. That means negative Tamasik element is inseparably present in the atmosphere. So in order to maintain Sattvik swaroop, it is essential to release the place from Tamasik element.

According to Pooja-tantra, sixteen types of Dhoop have been certified as useful in Dev-karya. (1) Agar (2) Nagar (3) Kusth (4) Shailaj (5) Sharkara (6) Naagar (7) Chandan (8) Ilaichi (9) Taj (10) Nakhnakhi (11) Musir (12) Jatamasi (13) Kapoor (14) Ratanjali (15) Sadalan (16) Gugal. In this way, sixteen types of Dhoop have been considered. And ten types of fragrant elements Chandan, Kusth, Nakhal, Raal, Sarkata, Ikshuras, Nakhgandh, Jatamasi, Laghu, Kshautra are mixed in equal proportion and Dhoop is prepared which is known as Dasang Dhoop of best kind. Similarly, Googal, Lobar, Sarsav and cow ghee are mixed and Dhoop is done upon cow-dung which is also considered as the best kind of Dhoop. Through this Dhoop, all Vikar of human mind are removed.

Whether it is Nitva-Naimitik Pooia or Nitya Pooja –aarti of morning or evening, in pooja-dravya of five elements of aarti, Dhoon is considered as symbol of Vayu Tattva. When aarti is to be performed or when Deep or agarbatti are done in front of Sewa Swaroop of Bhagwan in our home, that divine Swaroop accepts Prarthna-Pooja of Bhakta and grants blessing with utmost pleasure. Till Dhoop-Deep are going on, that Swaroop remains present in home and accepts Prarthna. And therefore, Akhand Deep is kept in temples. Achal Pratisthit Swaroop always remains present in Murti but under the impact of Dhoop-Deep, the incessant flow of divine energy continues and the rich treasure of divine elements remains there and fulfills all desires of the devotee present there.

In absence of Dhoop-Deep, Tapasvi Bhajanik Bhakt Shiromani Swaroop like Hanumanji sleeps into Dhyanastha condition. Therefore Prarthna of devotee does not become successful because through Akshar-bij Mantra also Dhoop-Deep etc. are done.

During the present time, incense sticks are prepared from bamboo sticks. Incense sticks are prepared by affixing chemical mixed elements upon the bamboo sticks. In fact, burning of the bamboo sticks is forbidden in the scriptures. Bamboo is considered as symbol of Saubhaqya and so by burning bamboo stick, there comes the obstacle of Khandit Saubhaqya. Burning bamboo in home is like inviting bad element at home. Though through the medium of bamboo stick, Dosh of burning of bamboo stick has its impact upon the surroundings. The poisonous gas emitting out of burning of the bamboo stick has its adverse effect upon the health of human beings. According to Feng Sui, burning of bamboo stick is prohibited. Without Dhoop, Prarthna pooja of Bhagwan is not possible. During the

present time, Dhoop-batti is available in different forms wherein bamboo sticks are not used. So to perform Dhoon through such means is an easy and innocent way.

Moreover, incense sticks made from cow-dung and Kapoor-chandan are also available in the market which can be used. According to certain saints, along with Dhoop being burnt beside Dev, all Dushit Karmas of previous life are burnt. One saint has also said that, if one cannot afford to perform Dhoop everyday, Dhoop should be performed invariably on the pious day of Teras, Chaudas, Amavasya and Purnima. As regards number of Dhoop, one for Ishtadev, one for Kukdev and one for Kuldevi - thus there should be three separate Dhoop for each. Despite this, one common Dhoop is approved by cherishing Bhaav for all the three.

Swaroop of each Dev and Devi are associated with different type of fragrance according to Vedic and Pauranik method. And so when particular fragrance is offered that deity would remain present and there are proofs of it. In certain temples, Akhand Pravah of fragrance is found coming out of inner temple wherein sewa-poojan rituals are performed completely in Vedic tradition. In our temples of Ahmedabad, Muli, Bhuj, Vadtal, Jetalpur, Gadhda, Junagadh, Sarangpur, Chhapaiya etc. different type of fragrance is felt in inner temple. This is not simply fragrance of flowers only. Divine fragrance come out of idol images of Bhagwan and we feel divine atmosphere in great temples.

(1) Dhoop means Dravya created from the juice of best herbs, whose best fragrance helps obtain pleasure of deity.

(2) Pavan (wind) is the base of Pitrus. Pitrus become very much happy with the fragrant Pavan and bless the heirs.

(3) Yan is Bijakshar of Sugandhi.

(4) According to some Munis, Lakh of Peepal, Madh (honey), white Chandan etc. are also approved.

SHREE SUJAMINARAYATI

Swaroop of Shree Harikrishna may be cherished in heart

- Shastri Nirgundas (Ahmedabad)

of ways and means of holding idol image of Prabhu in their heart easily and incessantly. Shri Yoganand Muni describes such a method in this Stotra-Ashtak. Yoganand Muni was born in the Gujarat. Thereafter he got divine Darshan of Bhagwan Shree Swaminarayan in village Kanbha situated near Ahmedabad and he surrendered himself at the lotus like feet of Shree Hari and started rendering life-time services. Let us think about this beautiful description:

सजलजलदसुन्दरं समांगं सरसिरुहेक्षणमीक्षणीयमूर्तिम् ॥

निखिलभ्वननायकैकनाथं हृदि हरिकृष्णमहं सदा स्मरामि ॥१॥

पुषपिताग्रावृत्तम् योगानन्द मुनि कृत सजलजलदसुन्दरं समांगं सरसिरुहेक्षणमीक्षणीयमूर्तिम् ॥ Bhagwan is dark like water filled clouds who soar in the sky during the initial period of monsoon season. His face is like healthy full grown lotus flower in a lake. All the organs look adoringly beautiful. That means in Mukhakruti eyes, nose, ears, lips and forehead look so beautiful that the cherish in my heart such Swaroop of my Istadév Bhagwan Shree Harikrishna. (1)

Bhagwan Shree Harikrishna has held very beautiful and sky coloured clothes of various types of artistic embroidery work. Like a warrior who buckles up his waist, Shree Hari has fastened beautiful clothes around the waist. Very beautiful yellow coloured Pitambar-dhoti is worn. always cherish in my heart such Swaroop of my

कुसुमरचितशेखरालिरम्यं शिरसि सुरक्तशिरः पटं दधानम् ॥

विविधकुसुमहारिकम्बुकण्ठं हृदि हरिकृष्णमहं सदा स्मरामि ॥३॥

My Prabhu has held fragrant flower studded strings in His shining red turban. Garland of beautiful colourful flowers has been held around His neck which is looking like a sea-born conch. I always cherish in my heart such Swaroop of my Istadev Bhagwan Shree Harikrishna. (3)

भगणम्निगणैर्वृत्तंयथेन्द् सदयदृशास्वजनान्विलोकयन्तम् ॥

मधुरवचनमोदितस्वभक्तं हृदि हरिकृष्णमहं सदा स्मरामि ॥४॥ January-2019 • 08

निखिलभुवननायकैकनाथं हृदि हरिकृष्णमहं सदा स्मरामि ॥१॥ कलितललितनीलनुत्नवासः कटितटमंसतटे पटंदधानम् ॥ वसितविशदसुन्दरांबरं च हृदि हरिकृष्णमहं सदा स्मरामि ॥२॥ वासतावशदसुन्दराबर च हाद हारकृष्णमह सदा स्मरामि ॥२॥ devotees keep on staring and they do not leave a कुसुमरचितशेखरालिरम्यं शिरसि सुरक्तशिर: पटं दधानम् ॥ moment of performing divine Darshan. This Parmatma is Swami, Nath, Nayak and विविधकुसुमहारिकम्बुकण्ठं हृदि हरिकृष्णमहं सदा स्मरामि ॥३॥ Kartaharta of Anant Koti Brahmand. I always भगणम्निगणैर्वृत्तंयथेन्दु सदयदृशास्वजनान्विलोकयन्तम् ॥ मध्रवचनमोदितस्वभक्तं हृदि हरिकृष्णमहं सदा स्मरामि ॥४॥ कलितललितनीलनुलवास: कटितटमंसतटे पटंदधानम् ॥ रुचिकरपुटे विचालयन्तं नवतुलसीन्धनसंभवा सुमालाम् ॥ वसितविशदसुन्दरांबरं च ह्वदि हरिकृष्णमहं सदा स्मरामि ॥२॥ मुनिविहितसबीजसांख्ययोगं हृदि हरिकृष्णमहं सदा स्मरामि ॥५॥ हसितवदनचन्द्रचन्द्रिकाभिर्हतनिजभक्तहृदन्धकारतापम् ॥ प्रकटीतजगतीसधर्मभकिंतं हृदि हरिकृष्णमहं सदा स्मरामि ॥६॥ धृतिदमशमशीलसत्यशौच स्मृतिबलकीर्तितपः प्रगल्भतादयैः ॥ अपरिमितगणयुतं च नित्यहादं हरिकृष्णमहं सदा स्मरामि ॥७॥ Istadev Bhagwan Shree Harikrishna. (2) परनिजमहसा जनान्समाधौ प्रकृतिपराक्षरनैज धामनिष्ठाम् ॥ जगति निज तनुं च दर्शयन्तं हृदि हरिकृष्णमहं सदा स्मरामि ॥८॥

॥ इति श्रीयोगानन्दमुनि विरांचित हरिकृष्णस्मरणाष्ट्रकम् ॥

Ekantik haribhaktas of Bhagwan always move around cherishing in their hearts divine Swaroop of their Ishtadev Parabrahma Parmatma Sarvavatari Bhagwan Shree Swaminarayan. Then also in order to keep the memory refresh permanently, they keep on learning various types

SHREE SUJAMMARAYAM

Just as bright moon surrounded by innumerable shining stars nourishes all and bestows coolness to all, Shree Hari is also surrounded by Paramhamsas and He grants divine happiness by having a benevolent look at them. And by preaching beautiful Vachnamrits, He grants divine pleasure to Paramhamsas and all the devotees. I always cherish in my heart such Swaroop of my Istadev Bhagwan Shree Harikrishna. (4)

रुचिकरपुटे विचालयन्तं नवतुलसीन्धनसंभवा सुमालाम् ॥

मुनिविहितसबीजसांख्ययोगं हृदि हरिकृष्णमहं सदा स्मरामि ॥५॥

Prabhu Shree Hari has been holding Mala of 108 beads made of Tulsi wood in the middle finger of His right hand which has beautiful shape and grants divine Darshan to all the devotees granting them blessings as per their wish and desires. He also teaches the method of understanding mystery of Sankhya Shastra and Yoga Shastra to the devotees sitting in front of. I always cherish in my heart such Swaroop of my Istadev Bhagwan Shree Harikrishna. (5)

हसितवदनचन्द्रचन्द्रिकाभिर्हतनिजभक्तहृदन्धकारतापम् ॥

प्रकटीतजगतीसधर्मभक्तिं हृदि हरिकृष्णमहं सदा स्मरामि ॥६॥

Just with growing of Poyana-flowers with the rise of peaceful, cool moon in the sky, divine Darshan of Mukhchandra with mild smile of Shree Hari immediately removes darkness of ignorance from the heart of the devotees. That means it removes the darkness born out of Maya and Mamatva. He Himself has incarnated at the house of Dharma-Bhakti and that also for activities of Parabhakti for Satdharma. That means, Shree Hari preaches Moksha desirous Mumukshus to perform Bhakti to attain Parmatma. I always cherish in my heart such Swaroop of my Istadev Bhagwan Shree Harikrishna. (6)

धृतिदमशमशीलसत्यशौच स्मृतिबलकीर्तितपः प्रगल्भतादयैः ॥

अपरिमितगुणयुतं च नित्यहादं हरिकृष्णमहं सदा स्मरामि ॥७॥

By seeking shelter in Swaroop of Shree Hari, noble qualities like Dhairya, Damm, Indriya Nigrah, Sham, Kalyan, Sheel, noble conducted well restricted by the restrictions of Varnashram, inner beauty and piety, Smaran of noble Vachan granted and narrated by Smruti, capacity of Utpati, Sthiti of this universe and many other innumerable qualities which cannot be described in words are found in Shree Hari. I always cherish in my heart such Swaroop of my Istadev Bhagwan Shree Harikrishna. (7)

परनिजमहसा जनान्समाधौ प्रकृतिपराक्षरनैज धामनिष्ठाम् ॥

जगति निज तनुं च दर्शयन्तं हृदि हरिकृष्णमहं सदा स्मरामि ॥८॥

Bhagwan Shree Hari grants divine Darshan of Paratpar Avinashi and divine Akshardham in Samadhi to devotees who have sought His shelter and takes them with Him to Akshardham. By bestowing blessings, He grants His Paratpar Vishwaswaroop to the people of this world. I always cherish in my heart such Swaroop of my Istadev Bhagwan Shree Harikrishna. (8)

FOR WHOLE SATSANG SAMAJ

Jay Swaminarayan!

It is absolutely necessary to obtain prior permission of Shree Narnarayandev Kothar Office or Karbhari prior to printing or publishing invitation cards or blessings or photographs of H.H. Shri Acharya maharaj and Future Acharya Maharaj of Shree Narnarayandev Desh.

If any such thing as mentioned above is printed or published without prior permission, legal action shall be taken against such person, which may be noted.

Note :- when any such invitation card of any occasion is printed without prior permission, no any Satsang haribhakta or lady devotee may participate in such occasion, which may kindly be noted.



On the occasion of 191^a Patotsav of Shree Swaminarayan temple, Dholka established by Shree Hari, Date 05/05/2018 :We have been doing the work which should have been done for Dev and for Bhagwan and so Bhagwan becomes very much pleased with us. This work is of Bhagwan. If we are happy then Bhagwan is the reason and at the base of it. Earlier I had talked. At that time, many of you may not have been present so I repeat it again. There is a letter of Prasadi which has been published in the issue of our magazine. I also keep with me but at present it is not with me. There is clear reference in that letter that, Gopalanand Swami had to come to Ahmedabad but he stayed due to some work. What is to be understood in that letter is that. Murti of Dholka is Murti of Prasadi of Maharaj. Can we get Murti of Prasadi at any other place? We may get gold, platinum or diamond studded Murti but Murti of Prasadi of Bhagwan cannot be received by us. The Murti where Shreeji Maharaj may have offered Thaal, may have performed aarti, may have touched and may have performed pooja - is the importance of such Murti small? We are habituated to perform Darshan. On the pious day of Poonam, we go

SHREE SWAMMARAYAN Blessings from H.H. Shri Acharya Maharaj

- Compiled by Gordhanbhai V. Sitapara (Hirawadi – Bapunagar)

> to the temple, perform Darshan and we move away. But if you look at this idol image cherishing its importance, you will feel different feeling in your heart! These deities are invoked by Shreeji Maharaj, these idol images are not made of mere metal or stone or painting. We reside in this idol images. Is it 213^h Shloka? There are Vachan of Maharaj, Vachan of Bhagwan. Just imagine, we avail the benefit of performing divine Darshan of that idol image whose pooja has been performed by Shreeji Maharaj! Is it a small thing? One can easily step up the stair case of any mall, theatre or shop. But it is very difficult to step up the stair case of a temple. This is a fact. Because at every step, we have to abandon our nature and temperament... when we are going out and if we come across such a temple, its Darshan should be performed at that time only. May be during return journey, there may not be luck to perform divine Darshan.

> I looked at invitation card of Patotsav. After Dholka temple it was written main in the bracket. I got worried. I don't find fault with it. But there should not be any main or bracket. We are what we are. Find out another Murti of Prasadi. Will you get any such Murti at any other place in Dholka? We have letter with signature of Gopalanand Swami and Shuk Muni on it. And so this is original and not main. We are lucky that we have original temples with us and we get divine Darshan of Murti of Prasadi of Maharaj in all these temples. Learn to be proud of what we have which others do not have with them. Just tell me whether third, fourth or fifth generation will come to the temple? For future generations we have to offer them divine atmosphere of Bhagwan.

You have reached to take Bhojanprasad but eat slowly. You may be hungry but if you eat fast there would be stomach problem and sweets should be consumed in proportion only. One should go to the kitchen only after having a look at his stomach. There is problem of water and I have seen that people waste much of the food. There are many people who do not get meals twice in a day and we get for four times. This is due to blessings of Bhagwan but we should not spoil water, meals and should not allow our mind to get spoiled. For what are the scriptures? It has been written that,. We should not waste our time. But how much do we follow? Just think and you will realize. Look and see what you have done during the whole day? How much time have we wasted in reading or watching news? We waste our time in those news we have nothing to do with. There are stereo type of news in the newspaper. Murder, quarrel between countries, natural calamities and all that. Whether you read newspaper of today or six months old newspaper. The story would be the same. So I don't waste time but even if any newspaper is taken by mistake, the same is going on. It is like Satyug. People are ready to create obstacles in your noble deeds. People who are praising us falsely when we are alive, are not ready to keep a pot containing our bones in their house. This is the same condition of all. So use the present time. However, all of you have been using your time. All of you have been sitting here in the scorching heat of the month of May. It is more difficult than Rishi-Munis performing tolerating heat while performing Yagna.

We were talking about the newspaper. I remember one talk. Let me tell you though many of you may have heard it. There was a noble rich man in a village. There was a sitting place adjoining the wall of his house. During the earlier times, people used to sit at such places. Here in this village, two mad men sat on that place. One of them was so called mad person. If I talk about myself and you. Maharaj has stated that, a person who is thinking about for what purpose he has come over here and who is striving for his Kalyan is a wise person. But the person who is not cherishing such thoughts would be considered mad though he may be very prudent in worldly matters.

So this so called mad person used to sit at this place regularly. He would read the newspaper of this Sheth and then he would go away. He was not demanding water or food or money or anything. Son of Sheth got tired and so he decided to sell of the old newspaper. So the son of Sheth started giving old newspaper to that so called mad person and he would read the newspaper and go away. This Sheth was generous by nature so he begged pardon of this so called mad person and told him that his son was giving him old newspaper for reading. Now the reply of that so called mad person to this Sheth is very significant and it is to be understood. He said, "Sheth! Listen! People call me a mad person. I have no problem. What difference does it make? Whether newspaper is of today or of the time six months earlier, the matter is one and the same. So date is changed, newspaper is changed. But its contents are not changes. And in fact look at the people who have been conveying greetings of the new year. The year has changed, the calendar has changed. But the time has remained the same. It has not changed. The meaning is that, we should keep our accounts. How we performed Darshan last time of Patotsav? and how we perform Darshan during this time of Patotsav? Let us become judge of ourselves. We do not have right to become judge of others and we cannot deliver judgement of others. It is my personal belief that let us use the day, hour and minute we have got for some noble deed.

I have book of Vadtal. In this book Viharilalji Maharaj Himself has referred that, Shreeji Maharaj himself had

(Con. from page 14)

SHREE SUJAMMARAYAM **HUTCH UN**

- Prof. Hitendrabhai Naranbhai Patel (Ahmedabad)

જાઅ અમો મધેના ભ્રંમચારીને..... ઊપર પ્રમાણે વરતીને રહેવું ને ઊપર પરમાણે ચાલવું ધરમે સહીત લક્ષમીનારાણના દેશમાં જાવાનું કહે તો પોત.....

અર્વાચીન ગુજરાતી ભાષામાં ઊપરોક્ત પત્ર

નરનારાયણ દેવ દેશની ગાદીના આચાર્યશ્રી પાંડે અયોધ્યાપ્રસાદજી હરિકૃષ્ણ મહારાજ સર્વ મુકામ મૂળીવાસી શ્રી રાધાકૃષ્ણજીના મંદિર …... લી. સાધુ બ્રહ્માનંદજી તથા મહાનુભાવાનંદજી પૂર્ણાનંદજી તથા ભૂમાનંદ તથા સર્વજ્ઞાનંદ તથા કૃષ્ણાનંદ તથા બીજા પૂર્ણાનંદ તથા દેવાનંદ તથા ગુરુચરણરતાનંદ આદિ મહંત તથા અમારી મંડળીઓના સાધુ સહજાનંદજી મહારાજના તથા બ્રહ્મચારી વાસુદેવાનંદ તથા રાઘવાનંદ તથા ઘનશ્યામાનંદ તથા વામનાનંદ આદિક બ્રહ્મચારી મંડળ સમસ્ત શ્રી સહજાનંદજી મહારાજના જત આ લેખ અમો અમારી રાજી ખુશીથી તથા અક્કલ હોશિયારીથી શ્રીમુળી મધ્યે શ્રી રાધાકૃષ્ણ મહારાજની પ્રતિષ્ઠાના સમૈયા મધ્યે કરી આપીએ છીએ અમો સર્વે મહંત મંડળ સર્વે તથા અમો અમારી મંડળીઓના સાધુ સર્વે પાસે સહજાનંદજી મહારાજના ચરણારવિંદ વસ્ત્ર ઉપર તથા કાગળ ઉપર મહારાજે પાડી આપેલાં ની ચાખડીઓ તથા મહારાજના અંગના પ્રસાદી વસ્ત્ર તથા પુસ્તકો વગેરે સર્વે જે છે તે સર્વે તમારુ છે અમારો કાંઈ દાવો નથી ને મારી આજ્ઞાએ કરીને ઉપર લખેલી વસ્તુઓ પૂજા પુસ્તક વિગેરે માંહેલો કોઈ સાધુ અથવા બ્રહ્મચારી શિક્ષાપત્રીનું ઉલ્લંઘન કરી તમારી આજ્ઞા ભંગ કરી તો તેની પાસે ઊપર લખેલો પૂજાદિ પુસ્તક સામાન ઉપર કશો દાવો દરદાવો નહિ અથવા કોઈ અમો માંહેલો પૂર્વાશ્રમમાં લખલો સામાન તેની પાસે હોય તે તમને આપી ને તે

અક્ષર સહ પત્રઃ

નરનારણાના દેસની ગાદીના આચારજશ્રી પાંડે અજોધાપ્રસાદજી મહારાજ હરીક્રસનજી મહારાજ સર્વ મુકામ મુલી વાસી શ્રી રાધાક્રસનજીના મંદરના.... લી. સાધુ ભ્રમાનંદજી તા. મહાનુભાવાનંદજી, પરણાનંદજી તા. ભુમાનંદ તા. સરવગનાનંદ તા. ક્રસનાનંદ તા. બીજા પુરણાનંદ તા. દેવાનંદના. તા. ગુરુચરણરતાનંદ આદિ મહાતંત તા. અમારી મંડલીઓના સાધુ સહજાનંદજી મહારાજના તા. ભ્રમચારી વાસુદેવાનંદ તા. રાઘવાનંદ તા. ઘનસામાનંદ તા. વામનાનંદ આદિક ભ્રમચારી મંડલ સમસ્ત શ્રી સહજાનંદજી મહારાજના જત આ લેખ અમો અમારી રાજી ખુશીથી તા. અકલહુંસીઆરીથી શ્રી મુલી મધે શ્રી રાધાક્રસ્નજી મહારાજની પ્રતીસ્ટાના સમૈયા મધે કરી આપીએ છીએ. અમો સરવે મહાનંદ મંડલ સરવે તા. અમો... અમારી મંડલીઓના સાધુ સરવે પાસે...... સહજાનંદજી મહારાજના ચરણારવંદ વસત્ર ઊપર તા. કાગલ ઉપર.....ની ચાખડીઓ તા. મારાજના અંગના પ્રસાદી વસત્ર તા. પુસતગ વગેરે સરવે જેછે તે સરવે તમારુ છે અમારો કાંઈ દાવો નથી ને મારી આગનાએ કરીને ઉપર લખેલી વસ્તુઓ..... પુજા પુસતગ વીગેરે..... માંહેલો કોઈ સાધુ અથવા ભ્રંમચારી શિક્ષાપત્રીનું ઉલ્લંઘન કરી તમારી આગના ભંગ કરી..... તો તેની પાસે ઊપર લખેલો પૂજાદી પુસતગ સામાન..... ઊપર કસો દરદાવો નહી અથવા કોઈ અમો માંહેલો પુરવા આસરમ..... લખેલો સોમાન તેની પાસે હોય તે તમને આપી…. અને તે પર જાનારનો કાંઈ……. સાધુ અથવા બ્રહ્મચારી ધરમે સહિત દેહ મુકે ને તેની પૂજા સામાન હોય તે ઉપર દેહ મુકનારના પૂરવાસરમના સંબંધીનો દાવો નહિ તે તમે લોપો ને પૂરવાસરમમાં જાનારો પહેરવાનું.... તા. પછેડી ૧ એ બે વાનાં લઈને

ઉપર જાનારનો કાંઈ સાધુ અથવા બ્રહ્મચારી ધર્મેસહિત દેહ મુકે તેની પૂજા સામાન હોય તે ઉપર દેહ મુકનારના પૂર્વાશ્રમના સંબંધીનો દાવો નહિ. તે તમે લો. ને પૂર્વાશ્રમમાં જાનારો પહેરવાનું તથા પછેડી ૧, એબે વાનાં લઈને જાય.

અમો મધ્યેના બ્રહ્મચારીને ઉપર પ્રમાણે વર્તીને રહેવું ને ઊપર પ્રમાણે ચાલવું ધરમે સહિત લક્ષ્મીનારાયણના દેશમાં જાવાનું કહે તો પોત.....

This letter showing complete devotion towards Dharmvanshi Acharya of Sampradaya has been written by the saints-Brahmcharis of Mulidham. As this letter is very old, many of its words are not legible or they are torn and hence those places in the letter have been kept vacant.

Aadi Mahant of Mulidham and learned saint of Sampradaya Sadguru Brahmanandji and other Nand saints and Naisthik Brahmchari and other saints have expressed their ardent feelings in this letter and accordingly this letter is addressed by them to H.H. Shri Acharya Shri Ayodhyaprasadji Maharaj at the relevant time. In Pratistha Utsav of Shree Radhakrishnadev in Mulidham, this letter appears to have been offered to H.H. Shri Acharya Mahraraj by Sadguru saints.

When any Mumukshu obtains Diksha a saint or Brahmchari, then such Diksha can be offered only by Dharmvanshi Acharya Maharaj of Sampradaya only. And supremacy of these Tyagi-Grihi has been established by Shreeji Maharaj Himself. A person who has obtained Saint-Diksha abstains from wealth and woman in eight ways and associates himself in activities of social upliftment while performing Bhagwat Bhakti.

Murti of Bhagwan is the only wealth and property of these saints. All the worldly affairs and transactions are like sand and stones for these saints. All saints have only one inclination, to see that they do not

violate any of the directions of Shreeji Maharaj. All these saints are capable of blessing the devotees with daughter or son or wealth and yet their private property is Charnarvind of Shreeji Maharaj and poojasamagri only and nothing else. Saints like Brahmanand are capable of moving and shaking the whole Brahmand through their mere Vachan. They were capable of calling back Shreeji Maharaj after His Swadham-gaman and yet how humble they are that their all properties like Poojabooks-Charnarvind etc. are offered at lotus like feet of Dharmvanshi Acharya Maharaj. They have not cherished the greed of offering these divine things to their disciples. And this fact proves that, these saints are above all others. Following the same righteous path, even today many saints have offered things of Prasadi which were with them at the lotus like feet of retired H.H. Shri Acharya Maharaj H.H. Shri Tejendraprasadji Maharaj without being demanded from them. And now these Things of Prasadi are kept in our Shree Swaminarayan Museum for divine Darshan by the saints and devotees. This sense of devotion like disciple of these saints towards Dharmvanshi Acharya Maharaj helps shine this Sampradaya more brightly.

While making clarification in this letter, Brahmanand and other saints inform that, if any person returns to Grihasthashrm from Sanyasthashram due to any reason, he would not carry with him anything except two clothes that he has worn and all Pooja-Samagri, books, Things of Prasadi etc. are to be offered to H.H. Shri Acharya Maharaj and none of the relatives of Purvashram will have any right over any of such property.

In today's language, it can be called as Will and the administration of property as per this Will or instructions is expressed in just one line i.e. to offer everything to H.H. Shri Acharya Maharaj. This understanding deserves all praise. We have to offer whatever we have and to offer it to H.H. Shri Acharya Maharaj even after death – this is real understanding. Grihastha devotees and haribhaktas should also understand this and should engage themselves in worldly affairs and transaction with such divine detachment.

The time of this letter is of Samaiya of Pratistha of Shree Radhakrishnadev of Muli temple. That means to offer our everything at the time when Deity is present with us. And to leave priority of worldly affairs and to keep in mind how to observe and follow the directions of Shreeii Maharaj. These great saints had such a trust upon their Shishya Mandal (disciples) they knew that their disciples will that never disobey their Vachans contained in this letter. We have not taken birth and adopted this human body for hoarding properties but for remaining under the directions of Shreeji Maharaj. This is the understanding of these saints and these

saints had rendered their ardent services to Shreeji Maharaj for many years and had thereafter they remained and behaved as per the directions of Dharmvanshi Acharya Maharaj.

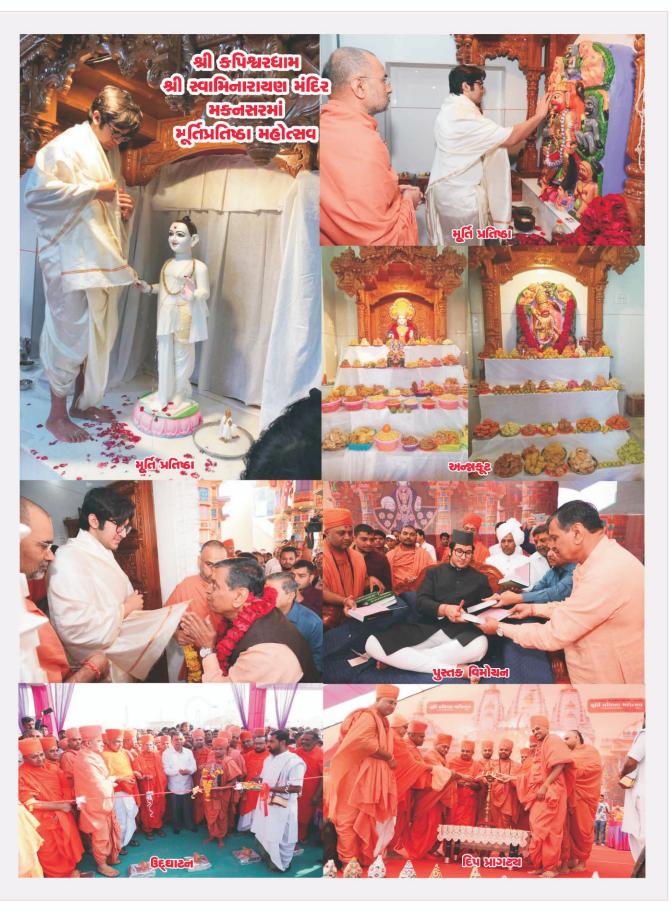
In today's age, this letter having such a minute and deep understanding is not merely a paper but Vachanpatra. This is an assurance given by Kashaydharis given by H.H. Shri Acharya Maharaj. It is the bright marker-line of their best understanding and devout Gyan with sense of devotion. This letter has been published here with a noble feeling for the benefit of all so that all Mumukshu haribhaktas may get strength to follow and remain under the directions of Shreeji Maharaj. Original letter has been kept in Hall No.11 of our Shree Swaminarayan Museum, whose divine Darshan should be performed by all the devotees and Haribhaktas.

Con. on page 11

performed Pratistha in Dholka. When this issue was discussed in Bhuj, I had read out this description in the Sabha. I don't want to enter into any discussion as to who did deduction but I do not want to omit this temple of nine Mahamandirs. This deity is supreme for me and so I have come here so that I can perform divine Darshan and can touch Dev and I can perform divine Darshan of the saints and devotees during Utsav.

It is good that place for residence is developed. But its maintenance is more important. Recently I told that, there may be a spacious house of six or eight bedrooms but what will be the condition of this house if there is no any dustbin in it? Who is at fault if garbage is thrown at any place? Has not Maharaj taught us where to spit and where not to spit? Cleanliness and maintenance is also Dharma. When I come out of bathroom, I myself clean the bathroom and I do not feel shy about it. You

do cleanliness. Don't leave it upon others or upon the administration of the temple. This is not a talk outside the scriptures. Start the work of residence for pilgrims from this month only. If you have trust upon Bhagwan, all days are good. We have performed Pratistha during Kamurta by chanting the name of Bhagwan and yet these temples perform excellent and there have been many people who searched good time and vet those temples have closed now. All Muhurts are for us and not for Bhagwan. Our near relatives should be taken care of otherwise no any planet is free to create obstacle for us. I have always been telling that if we leave Bhagwan there would be all difficulties and it will start from our own self. Keep on coming at the temple and just perform Darshan thinking that Shreeji Maharaj Himself has rendered services here and blessed all the devotees.









૧. શ્રી સ્વામિનારાયણ મંદિર કાલુપુરમાં નારણપુરા મંદિર રજત જયંતી મહોત્સવના ઉપલક્ષમાં આયોજીત ૧૨ કલાકની અખંડ ધૂન કરતા સંત- હરિભક્તો.૨. ગાંધીનગર (સે.૨) મંદિરના ૨૧માં પાટોત્સવ પ્રસંગે સભામાં ૫.પૂ.લાલજી મહારાજશ્રીનું પૂજન કરતા યજમાન પરિવાર તથા ઠાકોરજીનો અભિષેક કરતા પૂ.સંતો.

SHREE SUJAMIMARAYATI SHREE SWAMINARAYAN MUSEUM



YAGNA MANDAP

श्ची

- Shastri Swami Nirgundas



Yagna has great importance in our Hindu Dharma and there are special types of benefits of divine and physical nature available from it whose detailed description is given in our scriptures. In Shrimad Bhagwat Gita, Bhagwan Shree Krishna Himself has stated - यज्ञानां जपयज्ञो अहमस्मि । "There are various types of Yagnas and I am Japa

Yagna among them." And therefore Sarvavatari Bhagwan Shree Swaminarayan has performed a number of Yagnas during His life-time. After performing Mahayagnas of Jetalpur and Dabhan, at all the places of His Vicharan, various types of Yagnas were being performed. Be it Mahayagna of Pranpratistha of Mahamandir. Sadguru Akhandanand Varni among five hundred Paramhamsas has described swroop of Swaminarayan Bhagwan as under : - यज्ञेड्य यज्ञहृदयामर यज्ञतंतो यज्ञेश यज्ञफलदोत्तम यज्ञकर्ता ।

यज्ञेज्य यज्ञविधिशंसन यज्ञमुर्तिं कृष्णं नमामि सततं अवतारिणं त्वाम् ॥९॥

Means whose upasana is performed through Yagna and Yagna is residing permanently in whose Hridaykamal and who is surrounded by Yagnas. Who is Niyanta Swami of Yagna and grants the best result of Yagna i.e. Moksha. Who Himself performs Yagna, Yagna is His Pooja, who always prays Vedic rituals. Who Himself is Yagnamurti. My Ishtade Sarvavatari who has been offered name Krishna by Markenday Muni, I bow down to Bhagwan Shree Swaminarayan.

With the noble concept of H.H. Shri Mota Maharaj, Shree Swaminarayan Museum has been developed wherein many Things of Prasadi of Shreeji Maharaj have been preserved. H.H. Shri Mota Maharaj also cherished the noble Sankalp of continuing the activities of Yagna, started by Shreeji Maharaj and accordingy now Yagnashala has been developed in our Museum.

Avery artistic Yagna Mandap has been made by collecting all things of Prasadi and as per the science of Vastushastra. Let us have a look at it in brief-

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SHREE SUJAMIMARAYATI

(1) Main entrance gate of Yagna Mandap – Bari (window) of Prasadi for which power of attorney was given to leading devotee Kuberdas Chhadidar of Ahmedabad by Shree Swaminarayan Bhagwan as per order of the Court to allow the people to pass when Darshan is being performed in Kalupur temple in a suit filed by the Britishers praying to continue the road passing through temple premises even after completion of construction of temple. Letter of Prasadi of Shree Swaminarayan Bhagwan. That gate is kept above the main entrance of the Yagna Mandap.

(2) Protective cover net of Yagna Mandap – things being used in Yagna are to be protected so that they are not made impure by anybody in anyway. Considering this, protective cover net has been around it. This grill was got made by Anandanand Swami for protection of Shree Narnarayandev temple which is known as Koli which was in front of eyes of Shree Narnarayandev for 192 years has been kept here.

(3) Gavaksh for ventilating the Dhum (smoke) of Yagna : smoke is generated when yagna is being performed offering various types of things in it and a window is kept towards the sky to let the smoke go up in the sky and this window is known as Gavaksh. This Gavaksh from which Shree Hari used to grant divine Darshan to the devotees from the upperside of Rang Mahol, has been installed here.

(4) Sangitagya Deities hailing Mantra-dhvani of Yagna : when for the first time Bhagwan Shree Swaminarayan got constructed temple and invoked the idol images of Shree Narnarayandev, all deities of Anankt Koti Brahmand, alongwith Yakshas, Gandharv, Kinnars, Siddhas and Apsaras had come to perform divine Darshan and they had turned into like statues and in the same form, the sculptural idol images were got carved out by Anandanand Swami and were installed upon the pillars of the temple. All these swaroops of Prasadi witness this divine sound of music of chanting of Mantra in this Yagna Mandap.

With the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the inspiration and guidance of H.H. Shri Mota Maharaj 16 Stambhas (pillars) have been installed with standard distance nine feet between them and with complete figures of 27 x 27 as per Vedic ritual. First Yagna was concluded in this Yagna Shala on 23/12/2018. For registering Shree Mahavishnu Yaag, devotees can contact the office of Shree Swaminarayan Museum.

Museum Mobile : 98795 49597

Devotee Shri Parshottambhai (Dasbhai, Bapunagar) : Mobile No. 99250 42686 www.swaminarayanmuseum.org/com • email:swaminarayanmuseum@gmail.com

SHREE SUJAMMARAYAN

List of devotees who rendered their services under Shree Swaminarayan Museum Maintenance Bhet Yojna December-19

- Rs.25.000/-Bhimjibhai Devjibhai Tank-Bodka Akshar Nivasi Jashwantbhai Amulakhbhai Doshi- Naranpura through Rs.9.600/-Jayeshbhai Doshi Rs.5,001/-Prafulkumar Dhanjibhai Gelani- Nava Naroda Rs.5.000/-Premchandbhai Patadiya Patel Ppatbhai Sombabhai, Vavol at present Ranip Rs.5,000/-On the occasion of obtaining Visa of Canada by his grandson Jay Rs.5,000/-Maghav Jigneshbhai Aadroja-Morbi Akshar Sandipbhai Aadoroja for obtaining pleasure of Shreeji Maharaj Rs.5,000/-Mahendrabhai Nanalal Desai-Vadodara
- Rs.5,000/- Minaben K. Joshi- Bopal

List of Host devotees who availed the benefit of Abhishek of Shree Narnarayandev in Shree Swaminarayan Museum-December-19

02/12/2018	Shri Nirav Bharatbhai Mistry, Science City, Shri Sunil Bharatbhai Mistry through
	Dev Rajeshbhai Mistry
05/12/2018	Akshar Nivasi Bhanubhai Nanjibhai Suhagiya-U.S.A., through Sukhdev and
	Vasudev and Champaben
09/12/2018	Shri Ashwinbhai Maganbhai Jagani
12/12/2018	Dhirajbhai Halai-Mombasa
15/12/2018	Jainil Bharatbhai Patel-Ridrolwala through Vitthalbhai Shivrambhai Patel
16/12/2018	In the memory of Akshar Nivasi Ghanshyambhai Jayeshbhai Soni through
	Jayeshbhai Chhaganbhai Soni-Nadiad.
22/12/2018	Patel Yogeshbhai Vadibhai-Kundalwala at present USA
23/12/2018	Morning : In the memory of Akshar Nivasi Babulal Manilal Shah through
	Sharadbhai – Prantij
	Evening : Shree Swaminarayan temple - Darbargadh (Ladies) through Sankhya
	Yogi Rajkunvarba and Ushaba
27/12/2018	Daksheshbhai President Swaminarayan temple-Atlanta.
29/12/2018	Ghanshyambhai Shakarbhai Becharbhai Patel – Mokhasan
30/12/2018	Akshar Nivasi Babulal Maganlal Soni-Sarkhej
	Akshar Nivasi Hansaben Babulal Soni – Sarawala
	Akshar Nivasi Rajeshbhai Babulal Soni family

Shree Mahavishnu Yaag Yagna in Shree Swaminarayan Museum December-2018

23/12/2018	(First Yagna) Soni Chunilal Durlabhji - through Soni Jayendrabhai Chunilal
	(Paliyadwala)

Instruction:- On every pious day of Punam, H.H. Shri Mota Maharaj shall perform aarti in the morning at 11.30 hours in Shree Swaminarayan Museum.

10 gram, 20 gram, silver coins of Shree Narnarayandev are available at Shree Swaminarayan Museum for offering it on pious occasions and for personal preservation.

SHREE SUJAMMARAYAM



Compiler Shastri Harikesavdasji (Gandhinagar)

RENDER SERVICES, BECOME HAPPY - Shastri Haripriyadasji (Gandhinagar)

Oho! Wonderful!, what a wonderful thing! You may not have heard or seen such a thing earlier. Atma of one bullock is taken to Dham by Prabhu! "નોતી દીઠી નોતી સાંભળી, પ્રગટાવી એવી પુનિત, પુરૂષોત્તમ પ્રગટી રે.". This saying is true. Just read patiently.

One area situated on the bank of the river Narmada is known as Kaanam Desh. A village Itola is situated in this Kaanam Desh. Jijabhai Patidar was of this village Itola was an ardent devotee. A person gave him news, "Your Sadhus have gone to the fair of Tavara and they are in difficulty now due to heavy floods in the river Narmada. They have been singing Harigun but are hungry for two days. All other people have gone. Only these saints are there."

Hearing about this difficulty of the saints like Muktanand Swami, Jijabhai could not stop himself. So he prepared a big sack of Khichdi, took a utensil and placed them on a bullock cart. Riding bullock cart Jijabhai reached at the bank of river Narmada. By hiring Tarapo (wooden flat boat) and reached at the other side of the river.

He went to the saints and bowed down. The saints were hungry for two days as they had got nothing. Jijabhai made all the preparations and Khichdi was prepared in just half an hour. After offering Thaal to Thakorji, the saints took Khichdi. Saints were very much happy as Jijabhai had rendered beautiful services. Saints returned when the floods receded.

This incident became very important for Jijabhai. Jijabhai was Satsangi. But this incident worked wonderfully for bullock – the dumb animal – of his house. Jijabhai passed away to Akshardham at the age of seventy years and Shree Swaminarayan Bhagwan came to take the pious soul to Akshardham. One Haribhakta was residing beside the house of Jijabhai. Shreeji Maharaj granted divine Darshan to this neighbour devotee also. The devotee beseeched Shreeji Maharaj with folded hands not to take away devotee Jijabhai from the village. He praised the satsang activities being done and the ardent Bhakti being cherished by the devotee Jijabhai. The devotee informed Shreeji Maharaj that, devotee Jijabhai has been nourishing the Satsang of the village so if he goes away, the satsang activities of the village would be weakened and so he requested Shreeji Maharaj not to take away devotee Jijabhai. Shreeji Maharaj granted the request of the devotee and took away Atma of the bullock.

This devotee immediately knocked of the house of devotee Jijabhai. It was 2.00 o'clock in the midnight. Jijabhai opened the door and the devotee took him to the backyard. When both of them went there, they saw the bullock who was dead. This devotee narrated everything and told that Shreeji Maharaj had granted him divine Darshan and that Shreeji Maharaj had taken away Atma of Bullock to Akshardham, as the bullock had rendered services to the saints.

Friends! Look at the divine impact of Bhagwan! This bullock had rendered services in carrying the raw grocery material for the hungry saints and the bullock was taken away to Akshardham. This is the result and power of rendering services!!!

Jeev does not become pure simply by performing Tapascharya; it is done by rendering ardent services only. And this has been narrated well in Vachnamrit by Shree Swaminarayan Bhagwan through an example of Uka Khachar. Moreover, this has been certified by Shreeji Maharaj in the pious 'Shiksha Patri'. And therefore, if one gets an opportunity of rendering services anywhere in Satsang, this opportunity should be grabbed and selfless services should be rendered. In the same way, render your devout services to Dev, Acharya and Saints and Satsang and become happy.

TALKS OF GREED - Narayan V. Jani (Gandhinagar)

Today is holiday. Holiday means day of merriment and joyful play. Children play on

holidays, read stories; some learning also takes place and the holiday is spent joyfully. Mahesh and his friends were reading at home of Mahesh. A sentence came in their reading, "Too much greed is a root of sin." Mahesh was surprised to read this sentence. He asked his grandfather, "Dadaji! What does it mean? Please, explain me." Dadaji asked all the children to sit beside him and started narrating a beautiful story.

A businessman was residing in one city of South India. He was happy as well as greedy. He spent the whole of his life in hoarding money and yet he was not satisfied. He would not miss any opportunity of earning money. Meanwhile a Mahatma came to the village. Many people went for divine Darshan of Mahatma; but this businessman was not ready to go for divine Darshan of Mahatma. If he would go, he has to offer something in Dakshina and he was not ready to part with his money in anyway. How can this be tolerated! His wife insisted him to go and ultimately he got ready.

He selected such a time at night to go for Darshan that very few devotees are present there. When even these devotees went away, he came to Mahatma and bowed down and said in humble tone, "Mahatmaji! All people have been rendering services to you. But as I am poor I cannot bring any gift for you. So I render my service with my body." And he started pressing legs of Mahatma. Mahatma was pleased with the service and offered him a pill for removing his poverty and told him, "You can become rich with the help of this pill. Tomorrow night you go to a well which is situated in the Northern side from here. After taking this pill, you can easily into the well. There is rich treasure inside the well, and you can take as much as you wish. But beware! You have to reach home before the sunrise. If you don't reach before sunrise, all the wealth would become useless.

Pleasure of this greedy was not in his control. He immediately rushed home and narrated everything to his wife. Wife also became happy and both of them were waiting for the night time on the next day. They felt the day very long this time and it was darkness in the sky. This businessman accompanied by his wife went in the direction shown by Mahatma. He carried two-three big sacks. He reached at the well, took the pill offered by Mahatma. The moment he took the pill, he

show the light coming out of the well. The whole well was full of diamonds and jewellery, gold and silver ornaments etc. Both husband and wife were taken aback to look at such a rich treasure. They were confused as to what to be taken and what to be omitted. At last, both of them started filling up the sacks brought with them. All the sacks were filled up full with the diamonds and jewellery, gold and silver ornaments etc. and so the sacks became very heavy. Lifting these heavy sacks, both of them started their return journey. Due to load in the sacks, they were exhausted after some time. Wife of the businessman told her husband to take out some jewellery so that, these sacks become a bit light and can be lifted easily. But the greedy businessman was not ready to part with any of the rich treasure and continued his return journey. Ultimately, it was sunrise when they were a few steps away from their house.

As per the words of Mahatma, he could not reach home before sunrise and so all the jewellery of the sacks turned into stones and sand. Wife of the businessman became very angry with her husband. Too much of his greed resulted into loss of everything they managed to bring at home with great labour and difficulties. Moreover, they also hurt many parts of their body while lifting and carrying these fully loaded sacks on their shoulders. If the businessman would not have been so much greedy, they could have got some jewellery. But now of no use. This greedy businessman repented a lot. He was very much unhappy as he had to lose everything due to his excessive greed.

Narrating this story, Dadaji told children that this greedy businessman lost his happiness and the wealth both. Though he had wealth with him, there was not peace. So a man cannot enjoy what he has in his pursuit of what he is not having. And so the wealth hoarded like this greedy businessman is like stone and sand only as it is of no meaningful use. And therefore it is righty said, "Too much greed is a root of sin." Children were happy to listen this beautiful moral story from Dadaji.

Friends! You may have enjoyed this little story and must have learnt a message from it. Right! so let us live our life happily and perform Bhajan of Bhagwan in whatever condition we are kept by our Bhagwan Shree Swaminarayan. SHREE SUJAMMARAYAN



'THROUGH THIS SATSANG SABHA WE NEED TO CHANGE UNDERSTANDING OF OUR MIND' FROM THE BLESSINGS OF H.H. SHRI GADIWALA (ON OCCASION OF SATSANG SABHA OF EKADASHI IN KALUPUR TEMPLE HAVELI) Compiled by Kotak Varsha Natvarlal-Ghodasar

What is the purpose of this Satsang Sabha which we have been organizing? For eternal peace of our soul. Turbulent currents emerge in our Chitta due to our thoughts and all this are for pacifying these turbulent currents, for developing our for our spiritual understanding and progress. After this Satsang Sabha, we need to perform Atma-Chintan and Manan and we need to understand our mind. Conscious mind and unconscious mind. Unconscious mind is the reason for our nature and temperament. Because if we think, we realize that nature of each one of us different from others. We find people thinking in three ways. Positive thinking. negative thinking and Sthitpragna (remaining neutral). A person with positive thinking makes an effort to do any assignment even if doing for the first time. Person with negative thinking makes excuses even if he knows how to do it. And the person who is neutral would neither refuse nor he would take up the task on hand. So Sankalp – Vikalp which we think in our mind is due to our unconscious mind which stores previous life. What is its proof? A young recently born baby, whose eves are still closed and has not seen the outer world yet then also that baby sometimes laughs and frightens at times and feels various feelings in his sleep. The meaning is that, he feels all the feeling which we feel and the reason for it is the

unconscious mind of previous life. Sankalp - Vikalp cherished in the mind remain attached with Jeev. The Sukshma Sharir preserves all this things. Gradually the outer world has its impact and the memories of previous life are forgotten. Similarly, when this body is left, we feel tremendous pain. And we forget everything thereafter as per wish of Bhagwan. In fact this is blessing of Bhagwan upon us. Many people see such things in their dreams, which they have never seen before and this comes from unconscious mind. Dream means imagination of mind without intellect. When we sleep, our intellect becomes peaceful. However, if our intellect continues working, we will not get sleep. Even the born blind people get dreams. All this happens previous life and its memories stored in unconscious mind. Sometimes we get sound sleep and we do not know when it has been morning. At that time of sound sleep, our mind is at peace which is also known as Sushupti Awastha.

Our unconscious mind stores so many things and memories of so many previous lives and so it takes time to get purified and pacified. Then what is to be done to pacify our unconscious mind? We have to keep our mind on alert, to convince the mind after considered thought process. Before doing anything, we have to just ask ourselves whether this act which I am doing is proper or not? If you do not associate yourself with your thought, that thought will just drop. You have to decide whether to implement that idea or thought or not. Ignorance, negative, positive of innumerable previous lives is going to come out at any convenient time and so we have to be ready. With the noble qualities which we have inculcated in us through the medium of Satsang, we have to learn

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whether to mix ourselves or not. We have to see and know the thoughts of our mind and have to adopt only those which are suitable to our goal. Only one solution is not to surrender to all the thoughts that emerge in our mind. In this way we need to change our understanding.

Second solution is to perform constant chanting of name of Bhagwan and to always think positively. If we develop a positive attitude, our life becomes easier in all the conditions. And picture has more impact than words in life. Students learn faster with the help of pictures. So while we are chanting name of Bhagwan or performing Japa, we should perform Dhyan of swaroop of Shreeji Maharaj. We do not forget the name of our friends and we are not required to close our eves to remember our friends. This is out of sheer love and affection towards our friends. We have to cherish same affection towards Bhagwan. If idol image of Bhagwan would come before our eyes, any one of many Leela Charitra of Bhagwan would be recalled.

In this way, currents of this world which are emerging in our mind would be pacified and our mind would be engaged in good deeds and in Murti of Shreeji Maharaj. All these Satsang Sabha, Katha etc. are for that purpose only that our mind is purified and our mind remains engaged with Avinashi things and we get Avinashi Sukh. It is prayer at lotus like feet of Shreeji Mahraj that, Maharaj may grant us powers.

"હું માનવી માનવ થાઉં તો ઘણું" - Labhuben Manubhai Patel (Kundal, Tal. Kadi)

We have come in this world. We eat, drink, sleep and remain busy in our daily chores and worldly affairs. But if we can be useful to others, we can take pleasure in living meaningful life. Otherwise, we hear from the mouths of many people, "What is left in this life? Only donkey work, hustle and bustle, no time to rest and no productive work. Is it life?" At this time, we should remember these words of one unknown

poet:

"માનશોં ને કે જીંદગી રૂપે સજા લીધી, જીંદગીની કદાચ ના તમે મજા લીધી."

Life is divine Prasad received from Bhagwan but we do not become eligible for that Prasad and then we blame our luck and destiny. We forget that, "We shall reap, what we shall sow." We can expect mangoes if we sow thorny plants. Who will give me love when I have proved to be burden upon others?

"જીવ્યા ઝાઝો ખાર લઇને, ક્યાંથી જઇએ પ્યાર લઇને, ફૂલ સમા શી રીતે થઇએ, બેઠા છીએ ભાર લઇને."

Oh nobleman! How burdensome you are as you are carrying burden inside and outside yourself. The inner burden is heavier and very dangerous. Animosity, excessive affection, greed, lust are inner burdens. Saints have therefore asked to throw away this inner burden. We would feel ourselves light only if we through this inner burden. We shall throw away burden through Satsang, nice company, good reading and noble conduct. A poet has rightly said,

"पर्वन डरे ते ढारे, मनपा, लर्वन डरे ते छते."

We should perform Bhajan but we do not get time for that. It is in our hand whether to perform Bhajan or not. We should not use abusing words for others. We find here people talking about others. People of no any other country have so much of time for others. You just ask your friends or relatives residing in abroad. On the one hand we do not do anything worth doing and on the other hand we tell that I have no time. As we have come in this world, we have to perform our duties and to earn as much as we spend. It is good to earn money but at the same time it is equally important that we live a noble life. We should always think how can we be useful to others. Therefore a poet has said : "હું માનવી માનવ થાઉં તો ઘણું."

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Dhanur Maas Dhoon Mahotsav in Shree Swaminarayan temple, Kalupur

With the blessings of Parmkrupalu Shree Narnarayandev and with the directions and blessings of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Harikrishnadasji, Shree Swaminarayan Mahamantra Dhoon was started on 16/12/2018 in the early morning from 5-00 to 5.30 in the pious company of Parmkrupalu Shree Narnarayandev and the whole Dharmkul and the saints whose benefit was availed by thousands of devotees and haribhaktas. During the whole month about 3000 monthly dhoon weere organized and about 5000 daily dhoon were organized on behalf of the devotees. During the whole pious Dhanur Maas, thousands of Mumukshus and devotees availed the benefit of divine Dhoon in front of Shree Narnarayandev. Among the saints Bhandai J.P. Swami, Kothari J.K.Swami, Yogi Swami, Bhakti Swami etc. saints and haribhaktas rendered their beautiful and inspirational services on this divine occasion and obtained the pleasure of Thakorji. (Kothari Shastri Muni Swami)

First Patotsav Katha-Shakotsav in Shree Swaminarayan Temple Dhamasana

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration and guidance of Sadguru Mahant Shastgri Swami Harikrishnadasji and with the beautiful arrangement of Sadguru Bhandari Swami Jayprakashdasji (Kalupur) and the whole Satsang Samaj and Shree Narnarayandev Yuvak Mandal, Dhamasana, Shree Hari Smruti Panchanh Ratriya Parayan was organized from 03/12/2018 to 07/12/2018 with Sadguru Shastri Swami DIvyaprakashdasji (Mahant of Naranghat temple) as the spokesperson as a part of first Varshik Patotsav of Shree Swaminarayan temple, Dhamasana. Sadguru Purani Swami Balswaroopdasji (Dhamasana) performed Samhita Path.

Katha of importance of Shakotsav was narrated by Sadguru Shastri Swami Ramkrishnadasji (Koteshwar Gurukul). H.H. Shri Lalji Maharaj gracd this occasion and performed aarti of Thakorji and granted divine Darshan of Shakotsav to all the devotees and haribhaktas. During Katha, sabha was conducted by Sadguru Shastri Swami Goplajivandasji (Prantij). Saints and Sankhya Yogi ladies devotees from various places had arrived on this occasion. All the devotees of the village rendered the services as the host devotees. Haribhaktas of Dhamasana and Navghol village had availed the benefit of Kathamrit and performed divine Darshan of Dev and Dharmkul and the saints and availed the Prasad of Shakotsav. (Kothari, Dhamasana temple)

Shree Vachnamrit Jayanti in Shree Swaminarayan temple, Ramnagar, Sabarmati

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Laxmiswaroop Gadiwala, Vachnamrit Jayanti was celebrated with great fervor and enthusiasm on 11/12/2018 by Mahila Mandal Sabarmati. Total 241 Parayan of Vachnmarit (273) were organized during the last six months. Sankhya Yogi ladies devotees from Haveli (Kalupur) had arrived on this occasion and had narrated Kaha-Varta and all had availed the benefit of poojan of Shree Vachnmarit Granth and Samuh aarti and availd the benefit of Prasad. (Mahila Mandal, Sabarmati)

Pran Pratistha of Nutan Shree Swaminarayan temple (ladies devotees), Meda (Medha) and Shatabdi Mahotsav of temple of Haribhaktas

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Laxmiswaroop Gadiwala and the whole Dharmkul and with the inspiration of Sankhya Yogi Kanchanba Kundanba and with the beautiful guidance of former trustee of Kalupur temple devotee Shri Ratilal Khimjibhai (Meda) and Kothari Rajubhai and with support of all the devotees Pran Pratistha Mahotsav of Nutan Shree Swaminarayan temple (ladies devotees), Meda (Medha) and Shatabdi Mahotsav of temple of Haribhaktas was celebrated with great fervor and enthusiasm from 10/12/2018 to 14/12/2018. On this occasion Shrimad Satsangijivan Panchanh Parayan was organizd with Sadguru Purani Swami Dhyanpriyadasji (Mahant of Bavla temple) Guru Dhyani Swami as the spokesperson. During the katha, sabha was conducted by Sadguru Shastri Swami Narayanmunidasji (Mahant of Kota temple) and Sadguru Mahant Shastri Swami Divyaprakashdasji (Naranghat temple).

In the morning on 14/12/2018 our Future Acharya H.H. Shri 108 Shri Lalji Maharaj had graced the occasion and ritual of Pran Pratistha of Thakorji was performed in Vedic tradition. H.H. Shri Gadiwala and H.H. Shri Mota Gadiwala had graced this occasion and blessed all the ladies devotees. Mahant Swami of Kalupur temple also came for three days. Saints from various places had also arrived on this occasion. Similarly, Sankhya Yogi ladies devotees from various places had also arrived.

Janmotsav etc. utsav during Katha were celebrated with great fervor and enthusiasm. All haribhaktas, Yuvak Mandal and Mahila Mandal etc. of Meda village had rendered their beautiful services during the whole occasion. Gifts were offered to young ladies devotees on this occasion. (Kothari Rajubhai – Meda)

Shree Swaminarayan temple, Tankia

With the blessings of Paramkripalu Shree Narnaryandevand with the directions of H.H. Shri Acharya Maharaj, grand Samuh Shakotsav was celebrated by H.H. Shri Lalji Maharaj at Shree Swaminarayan temple, Tankia.

Saints from various places had arrived on this occasion and narrated the importance of Shakotsav. At last H.H. Shri Lalji Maharaj blessed all thedevotes. During this grand Samuh Shakotsav, devotees of Dangarva, Vadu, Anandpura, Karjisan, Veda, Bhaupura, Soja, KharaAMba, Boru etc. villages had rendered their beautiful services. About more than ten thousand devotees availed the benefit of this divine Shakotsav. (Shastri Swami Madhavpriyadas- Swaminarayan temple, Tankia)

Celebration of Shakotsav in Koteshwar Gurukul

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H.

Shri Acharya Maharaj and with the guidance of Shastri P.P. Swami (Gandhinagar), grand Shakotsav was celebrated on Sunday 23/12/2018 by Ramnagar (Sabarmati) Samast Satsang Samaj at our Shree Sahjanand Gurukul, Koteshwar. On this occasion, Shastri Vrajbhushan Swami, Uttampriya Swami etc. saints had narrated beautiful Katha-Varta (Shastri Chaitanyaswaroopdasji-Gandhinagar)

29[®] Patotsav of Shree Swaminarayan temple, Himatnagar

With the blessings of Paramkripalu Shree Narnaravandev and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Mahant Shastri Premprakashdasji of Himatnagar temple, 29th Patotsav of Thakorji of the temple was celebrated with great fervor and enthusiasm on 10/12/2018. Devotee Shri Punjabjhai Joitabhai and Prabodhbhai Punjabhai and Rajeshbhai Punjabhai family rendered the services as the host of this Patotsav. On this occasion Sadguru Mahant Shastri Swami Harikrishnadasji etc. saints from various places had arrived. First of all, Annakut aarti of Thakorji was performed by H.H. Shri Lalji Maharja and observed the construction work of the temple and blessed the sabha organized on the occasion. On this occasion, saints from Jetalpur, Vali, Biliya, Naranpura, Sapawada, Laloda, Prantij and Ahmedabad had arrived. Yuvak Mandal and Mahila Mandal had rendered inspirational services. (Vipul Bhaga-Himatnagar temple)

19- Patotsav of Shree Swaminarayan temple, Gandhinagar (Sector-2) and Katha-Parayan

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the beautiful arrangement of Mahant Shastri Swami P.P. Swami and Samast Satsang Samaj and Shree Narnarayandev Yuvak Mandal, 19 Patotsav of Shree Swaminarayan temple, Gandhinagar (Sector-2) was celebrated with great fervor and enthusiasm.

Shrimad Satsangibhushan Ratriya Panchanh parayan was organized from 08/12/2018 to 12/12/2018 with Sadguru Shastri Swami Chaitanyaswaroopdasji as the spokesperson. Devotee Shri Ranchhodbhai Vitthalbhai Patel and Sushilaben Ranchhodbhai Patel (Kudasan) family rendered the services as the host of this Patotsav. On 12/12/2018 H.H. Shri Lalji Maharaj performed Shodasopchar Abhishek and Annakut aarti of Thakorji and thereafter blessed all the saints and Haribhaktas in the Sabha organized on the occasion. H.H. Shri Gadiwala also graced the occasion and blessed the ladies devotees. In the Sabha organized on the occasion, Mahant Swami of Kalupur temple, Mahant Shri P.P. Swami of Gandhinagar temple and Shastri Ram Swami (Koteshwar) etc. saints narrated beautiful talks about Leela Charitra of Bhagwan Shree Hari. At last all the devotees availed the benefit of Prasad. (Shastri Vrajbhushan Swami – Gandhinagar Sector-2)

3^ª Shakotsav of Shree Swaminarayan temple, Kherol

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Sadguru Mahant Shastri Swami Prushottamprakashdasji (Gandhinagar Sector-2), 3^e Shakotsav was performed by Sadguru Mahant Shastri Swami Harikrishnadasji. Devotee Dr. Mahendrabhai K. Patel family rendered the services as the host of this occasion. Saints from various places had explained the importance of Shakotsav and all the devotees of the village had rendered their beautiful services. Sabha was conducted by Shastri Swami Chaitanyaswaroopdasji. All the devotees of the village availed the benefit of (Shastri Swami Prasad. Chaitanyaswaroopdasji)

Shrimad Satsangijivan Panchanh Parayan in village Sola (tal. Kalol) during pious Dhanur Maas

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Lalji Maharja and with the inspiration and guidance of Sadguru Śwami Haricharandasji (Kalol) and Sadguru Mahant Shastri P.P. Swami (Gandhinagar), Shrimad Satsangijivan Panchanh Parayan (From aagman to Loj upto Swadham Gaman) was organized from 19/12/2018 to 23/12/2018 at village Soja with Sadguru Shastri Swami Ramkrishnadasji (Koteshwar Gurukul) as the spokesperson. Devotee Shri Mathurbhai Narandas Patel, Kashiben Mathurbhai Patel, son Shaileshbhai, Nitaben Shaileshbhai etc. family had rendered the services as the host of this Parayan. H.H. Shri Lalji Maharaj had graced this occasion and blessed all the

devotees. H.H. Shri Gadiwala had also graced the occasion and blessed all the ladies devotees. Saints from various places had arrived on this occasion. Sadguru Mahant Shastri Swami Harikrishnadasji etc. saints had arrived on this occasion. During Katha, Sabha was conducted by Sadguru Shastri Swami Chaitanyaswaroopdasji. All the devotees of village Soja had availed the benefit of Kathas h r a v a n . (S h a s t r i S w a m i Chaitanyaswaroopdasji–Gandhinagar)

Shrimad Satsangijivan Tridinatmak Katha and Shakotsav at village Vagosana

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Sadguru mahant Shastri Swami Purushottamprakashdasji (Gandhinagar Sector-2) Shrimad Satsangijivan Tridinatmak Katha was organized from 21/12/2018 to 23/12/2018 at villag Vagosana. Devotee Shri Patel Sankalchandbhai vallabhdas Patel and Puriben Sankalchandbhai rendered the services as the chief-host and devotee Shri Tribhovanbhai Shivramdas Patel rendered the services as the co-host of this Katha. Sadguru Shastri Swami Chaitanyaswaroopdasji (Gandhinagar) was the spokesperson of this Katha. Grand Shakotsav was also organized on this occasion. During Katha, saints from various places had arrived on this occasion and delivered their inspirational speeches. All the devotees of village Vagosana availed the benefit of Katha-Shravan and Prasad of Shakotsav. (Kothari, Vagosana)

Shree Vidurniti Panchanh Parayan in Shree Swaminarayan temple, Badpura

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration and guidance of Sadguru Mahant Shastri Swami Purushottamprakashdasji (Gandhinagar Sector-2), Shree Vidurniti Panchanh Parayan was organized from 25/12/2018 to 29/12/2018 with Sadguru Shastri Swami Ramkrishnadasji (Koteshwar) as the spokesperson. Akshar Nivasi devotee Chaudhary Veljibhai Jethabhai and Ganga Swaroop Chaudhary Shantaben Veljibhai family rendered the services as the host of this Paravan. H.H. Shri Lalji Maharaj had graced this occasion and had performed aarti of concluding ritual of Katha and blessed the devotees. H.H. Shri Gadiwala also graced this

occasion and blessed all the ladies devotees of the village. During Katha Sabha was beautifully conducted by Sadguru Shastri Swami Chaitanyaswroopdasji (Gandhinagar). All the devotees of the village rendered beautiful services of their mind, body and money. (Kothari, Badpura)

Shrimad Bhagwat Saptah Parayan in Shree Swaminarayan temple, Kalol (Juna Chora) during pious Dhanur Maas

With the blessings of Paramkripalu Shree Narnaravandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the inspiration of Sadguru Swami Haricharandasji (Kalol) and Sadguru Shasri P.P. Swami (Mahant of Gandhinagar temple), Shrimad Bhagwat Saptah Parayan in Shree Swaminarayan temple, Kalol (Juna Chora) from 26/12/2018 to 30/12/2018 during pious Dhanur Maas with Shastri Sadguru Swami Chaitanyaswaroopdasji (Gandhinagar) as the spokesperson. This Parayan was organized by Devotee Shri dilipbhai Ratilal Panchal and Shri Bharatbhai Ratilal Panchal Bharatbhai in the memory of Akshar Nivasi devotee Shardaben Ratilal Panchal whose benefit was availed by devotees of Kalol and nearby villages. During Katha, Sabha was conducted by Sadguru Shastri Swami Chhapaiyaprasaddasji. Concluding ritual of Katha was performed by Sadguru Mahant Shastri Swami Harikrishnadasji. (Shastri Vrajbhushan Swami – Gandhinagar)

Shrimad Bhagwat Saptah Parayan in village Shilaj during pious Dhanur Maas

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of H.H. Shri Lalji Maharaj and with the inspiration of Sadguru Shastri P.P. Swami (Mahant of Gandhinagar) Shrimad Bhagwat Saptah Parayan was organized from 31/12/2018 to 06/01/2019 during the pious Dhanur Maas in village Shilaj near S.P. Ring Road with Sadguru Shastri Swami Chaitanyaswroopdasji (Gandhinagar) as the spokesperson.

H.H. Shri Lalji Maharaj graced this occasion and blessed the sabha organized on this occasion. H.H. Shri Laxmiswaroop Gadiwala had also graced this occasion and blessed all the ladies devotees. During Katha, Sabha was conducted by Sadguru Shastri Swami Satyaswaroopdasji (Muli) and Sadguru Shastri Swami Narayanmunidasji (Kalupur). The host devotee family had availed the benefit of this divine occasion. (Satsang Samaj, Shilaj)

Dhanur Maas Dhoon in Shree Swaminarayan temple, Gomtipur

With the blessings of Paramkripalu Shree Narnarayandev and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul, all the devotees of the village Gomtipur had performed Shree Swaminarayan Mahamantra Dhoon during the whole pious Dhanur Maas. At last all the devotees were offered Prasad. (Shree Narnarayandev Yuvak Mandal, Gomtipur)

MULI DESH

Dhanur Maas Dhoon Mahotsav in Shree Swaminarayan temple, Mulidham

With the blessings of Sarvopari Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the blessings of the whole Dharmkul and with the beautiful inspiration and guidance of Sadguru Mahant Swami Shyamsundardasji, Shree Swaminarayan Mahamantra Dhoon was organized during the whole pious Dhanur Maas in Sadguru Brahmanand Sabha Mandap of Shree Swaminarayan temple, Muli. All the devotees and saints had performed Shree Swaminarayan Mahamantra Dhoon during the whole pious Dhanur Maas. (Kothari Vraj Swami)

13 Varshik Patotsav of Shree Swaminarayan temple, Surendranagar

With the blessings of Sarvopari Shree Radhakrishnadev Harikrishna Maharaj and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru Mahant Swami Premjivandasji of the temple, 13^a Varshik Patotsav of the deities of Surendranagar temple and Murti Pran Pratistha Mahotsav of new temple of ladies devotees was celebrated with great fervor and enthusiasm from 18/11/2018 to 24/11/2018.

On this occasion, Shrimad Satsangijivan Saptah Parayan was organized with Kathakar Shastri Shreeji Swami as the spokesperson. In the series of leacture, Swami Satsangsagardasji delivered leactures and Swami Tyagvallabhdasji performed Samhita Path. On 24/11/2018 H.H. Shri Acharya Maharaj graced the occasion along with saints and Parshad Mandal. First of all H.H. Shri Acharya Maharaj performed ritual of reinvocation of idol image of Thakorji in the temple of the ladies devotees and thereafter performed Annakut Aarti of Thakorji and graced the Sabha organized on the occasion. And blessed all the saints and devotees. Akshar Nivasi Narayanbhai Devrajbhai Kanani (Baldana) family rendered the services as the host devotee of this occasion. Devotee Mehta Leelavantiben Yashvantrai rendered the services as the co-host. Sankhya Yogi Kamlaba, Kokilaba and Ushaba were the chiefhosts of construction work of the temple of the ladies devotees. The sabha was conducted by Shastri Premvallabhdasji. The whole arrangement was made under the guidance of Kothari Swami Krishnavallabhdasji. Shree Narnarayandev Yuvak Mandal and Mahila Mandal had rendered beautiful services. Vishwaswaroop Swami, Shanti Swami, Raju Swami, Bhakti Swami, Dev Swami, Nityaprakash Swami and Kanu Bhagat had rendered their beautiful services on this occasion. (Shailendrasinh Zala)

64 Patotsav of Shree Swaminarayan temple, Ramgadh

With the blessings of Sarvopari Shree Radhakrishnadev Harikrishna Maharaj of Mulidham and with the directions of H.H. Shri Acharya Maharaj and with the inspiration of Sadguru mahant Swami Premjivandasji (Surendranagar), 64^a Patotsav of Shree Swaminarayan temple, Ramgadh was celebrated with great fervor and enthusiasm from 14/12/2018 to 16/12/2018 wherein devotee Shri Baldevbhai Lavjibhai Patel rendered the services as the host devotee. On this occasion, Tridinatmak Bhaktachintamani Parcha Prakaran Katha was organized with Swami Tyagvallabhdasji and Swami Satsangsagardasji as the spokesperson. At night, Nityaprakash Swami had narrated Katha.

On this occasion, saints from Muli and Surendranagar temples had arrived and performed Annakut aarti. All the devotees had rendered beautiful services. (Natubhai P. Patel)

OVERSEAS SATSANG NEWS

Shree Swaminarayan temple, Hyustan

With the blessings of Parmkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj, Tulsivivah was celebrated with great fervor and enthusiasm in our Hyustan Sugarland Hindu Shree Swaminarayan Temple. Vivah of Bhagwan Vishu with Tulsiji was performd in Veid tradition and many devotees rendered the services as host devotees. In the Sabha organized on the occasion, Suvrat Swami had welcomed the hsot devotees and invited guests. At last Thaal-Aarti of Thakorji and Niyam were performed followed by Prasad. (Pravin Shah)

Shree Swaminarayan temple, Colonia

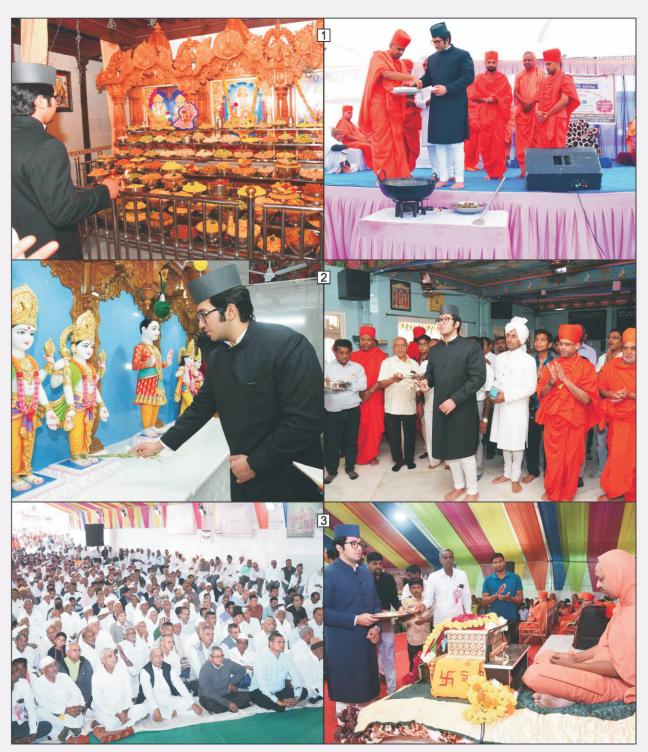
With the blessings of Parmkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadaji Maharaj and with the pleasure of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Parshad Bharat Bhagat, grand Tulsi Vivah was celebrated during the piosu Kartam Kaams in our Shree Swaminaryan temple, Colonia. Vivah of Bhagwan Vishu with Tulsiji was performd in Veid tradition and many devotees rendered the services as host devotees. In the Sabha organized on the occasion, Suvrat Swami had welcomed the hsot devotees and invited guests. At last Thaal-Aarti of Thakorji and Nivam were performed followed by Prasad. (Pravin Shah)

Shree Swaminarayan temple, Parsipenny

With the blessings of Parmkrupalu Shree Narnarayandev and with the directions of H.H. Shri Acharya 1008 Shri Koshalendraprasadji Maharaj and with the pleasure of H.H. Shri Mota Maharaj and H.H. Shri Lalji Maharaj and with the inspiration of Mahant Shastri Swami Abhishekprasaddasji of our Parsipenny temple, grand Tulsi Vivah was celebrated in our temple with great fervor and enthusiasm. Ladies devotees performed Ras and Garba of Talsi Mata. Mahant Swami had explained importance of Tulsi Vivah. host devotees and guests were honourd and Thaal-aarti were offered to Thakorji followed by Niyam and Prasad whose benefit was availed by all the devotees. (Pravin Shah)

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(1) H.H. Shri Lalji Maharaj performing Vaghar of Shakotsav and Annakut Aarti on the occasion of Patotsav of Dhamasana temple. (2) H.H. Shri Lalji Maharaj performing Murti Pratistha in temple of ladies devotees at Meda (Medha) and performing Annakut aarti of Thakorji on the occasion of Shatabdi Patotsav of temple of Haribhaktas. (3) Haribhaktas availed the benefit of Katha of Vidurniti in village Badpura and H.H. Shri Lalji Maharaj and the host devotees performing poojan of the spokesperson.

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